

Robson, Ross & Ratz: “The Cut Off Point” CD launch tour



Photo & CD cover design: Monika S Jakubowska

Phil Robson - Guitar
Ross Stanley - Organ
Gene Calderazzo – Drums

Phil Robson, an incredibly versatile and creative guitar player as well as **composer**, named **Musician of the Year** at 2009 **Parliamentary Jazz Awards**, **nominated in three categories this year, including Instrumentalist of the Year** has joined forces with the Hammond virtuoso **Ross Stanley** and the inspiring and powerful drummer **Gene Calderazzo** to form this **all-star band**.

Robson, Ross & Ratz present "The Cut Off Point" – a new album and an exclusive CD launch tour. “The Cut Off Point” stands out as a unique take on the great tradition of the organ trio. Expect surprises! **The album will be released on 18th May on Whirlwind Recordings.**

The exceptional musicianship of all members is unquestionable. Together, as a new band they created a very refreshing and compelling mix. **The music is sensational, played with great energy and the incredible rapport between the three members is something that definitely sets this band apart.** You will hear powerful melodies, grooves and burning improv all melded together by the formidable blend of guitar and Hammond, driven by Gene's dynamic drumming.

***This was a blast! Three superb players
bringing the organ trio into the 21st Century.***
Bebop Spoken Here

Contact | Mo' Connections | Sabina Czajkowska
+44 7741094468 | sabina@moconnections.uk | www.moconnections.uk
philrobson.net

Robson, Ross & Ratzo: “The Cut Off Point” CD launch tour

*Phil is a wonderful guitarist and composer,
definitely a unique player.*

David Liebman, US sax legend



As a band leader **Phil Robson** has fronted many **innovative projects** including:

The Immeasurable Code Quintet featuring US saxophone star Mark Turner, Six Strings & The Beat, Phil Robson Trio with drum legend Billy Hart and James Genus on bass as well as Quartet featuring David Liebman and Jeff Williams. Phil also co-leads the cult band Partisans with Julian Siegel which has been a major influence on the European “Nu-Jazz” scene. **“The Cut Off Point”** is a

new project that stands alone and has a totally new feel and musical approach. Phil Robson’s compositional palette is revealed in all its colours, and the mood on the album ranges from swinging ballads to exciting virtuoso passages and rock anthems. Not to mention a sci-fi classic inspiration... but you’ll need to get the album to solve this puzzle. **Robson, Ross & Ratzo really push the envelope with this release.**

Video and audio material is available here:

http://www.youtube.com/watch?v=wyYP_dM3Uqo

Album promo, available for sharing:

<https://soundcloud.com/phil-robson/sets/the-cut-off-point-promo-clips>

For more information on the album visit the Whirlwind Recordings website:

www.whirlwindrecords.com

Phil Robson's music, on a first hearing, always gives me that feeling I haven't yet heard right the way through it to the other side. Yes, there are moments of beauty, external allure, yes there is variety. But there is also a depth which brings one back wanting to revisit, to hear more and more.....unmissable'

londonjazz.blogspot.com

Contact | Mo' Connections | Sabina Czajkowska

+44 7741094468 | sabina@moconnections.uk | www.moconnections.uk
philrobson.net