

# Robson, Ross & Ratz: “The Cut Off Point” CD launch tour



Photo & CD cover design: Monika S Jakubowska

**Phil Robson - Guitar**  
**Ross Stanley - Organ**  
**Gene Calderazzo – Drums**

**Phil Robson, an incredibly versatile and creative guitar player** as well as **composer**, named **Musician of the Year** at 2009 **Parliamentary Jazz Awards**, **nominated in three categories this year, including Instrumentalist of the Year** has joined forces with the Hammond virtuoso **Ross Stanley** and the inspiring and powerful drummer **Gene Calderazzo** to form this **all-star band**.

**Robson, Ross & Ratz present "The Cut Off Point"** – a new album and an exclusive CD launch tour. “The Cut Off Point” stands out as a unique take on the great tradition of the organ trio. Expect surprises! **The album will be released on 18th May on Whirlwind Recordings.**

The exceptional musicianship of all members is unquestionable. Together, as a new band they created a very refreshing and compelling mix. **The music is sensational, played with great energy and the incredible rapport between the three members is something that definitely sets this band apart.** You will hear powerful melodies, grooves and burning improv all melded together by the formidable blend of guitar and Hammond, driven by Gene's dynamic drumming.

***This was a blast! Three superb players  
bringing the organ trio into the 21st Century.***  
Bebop Spoken Here

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*Phil is a wonderful guitarist and composer,  
definitely a unique player.*

David Liebman, US sax legend



As a band leader **Phil Robson** has fronted many **innovative projects** including:

The Immeasurable Code Quintet featuring US saxophone star Mark Turner, Six Strings & The Beat, Phil Robson Trio with drum legend Billy Hart and James Genus on bass as well as Quartet featuring David Liebman and Jeff Williams. Phil also co-leads the cult band Partisans with Julian Siegel which has been a major influence on the European “Nu-Jazz” scene. **“The Cut Off Point”** is a

**new project that stands alone and has a totally new feel and musical approach.** Phil Robson’s compositional palette is revealed in all its colours, and the mood on the album ranges from swinging ballads to exciting virtuoso passages and rock anthems. Not to mention a sci-fi classic inspiration... but you’ll need to get the album to solve this puzzle. **Robson, Ross & Ratz really push the envelope with this release.**

Video and audio material is available here:

[http://www.youtube.com/watch?v=wyYP\\_dM3Uqo](http://www.youtube.com/watch?v=wyYP_dM3Uqo)

Album promo, available for sharing:

<https://soundcloud.com/phil-robson/sets/the-cut-off-point-promo-clips>

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For more information on the album visit the Whirlwind Recordings website:

[www.whirlwindrecords.com](http://www.whirlwindrecords.com)

*Phil Robson's music, on a first hearing, always gives me that feeling I haven't yet heard right the way through it to the other side. Yes, there are moments of beauty, external allure, yes there is variety. But there is also a depth which brings one back wanting to revisit, to hear more and more.....unmissable'*

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