

# Phil Robson's Immeasurable Code Quintet

*A superb band which engendered great expectations, then surpassed them.*

Jon Turney



**Phil Robson - guitar/composer**

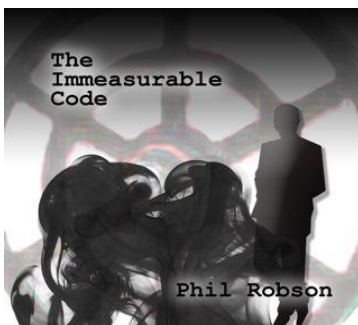
**Mark Turner - saxes**

**Gareth Lockrane - flutes**

**Michael Janisch - bass**

**Ernesto Simpson - drums**

Winner of Parliamentary Jazz Awards - Best Jazz Musician, **Phil Robson has gained his undisputable reputation as leading string improviser and innovative composer** both in his native Britain and internationally. **Robson's brainchild, Immeasurable Code Quintet** was born out of a commission from 'Derby Jazz' in 2011. This exciting band **launched their debut CD** entitled simply 'Phil Robson- The Immeasurable Code' (Whirlwind Recordings Ltd) at the Purcell Room on November 15th, 2011 **as part of The London Jazz Festival.**



The material, entirely composed by Robson for the CD was based around a **concept of communication methods, ancient to modern** and includes such titles as 'Telepathy & Transmission', 'Telegram', 'The Net' 'Fire & The Drum' & many more. The band is currently playing a mixture of tracks from the CD plus newer compositions.

**'The Immeasurable Code' CD was nominated for Best CD in both the 2012 Parliamentary Jazz Awards and The London Awards For Art & Performance.**

To hear clips of the music please visit

[soundcloud.com/phil-robson/sets/from-phil-robson-the/](https://soundcloud.com/phil-robson/sets/from-phil-robson-the/)

***With Code Robson takes the unusual tenor/flute front line, gives the some decidedly knotty heads (yet they're never fussily over-complex) but then unleashes them on acres of space.*** Andy Robson, Jazzwise

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## THE BAND:

**Phil Robson on guitar** – highly acclaimed guitarist and composer, Phil has won many awards including 'Best Jazz Musician of the Year' in the 2009 Parliamentary Jazz Awards, 2 nominations for 'The Immeasurable Code' CD in 2012 and in 2013 he was shortlisted for the Instrumentalist of the Year at Jazz FM Awards. As an experienced band leader, Phil has fronted many innovative projects, such as his **trio with Bill Hart & James Genus** and as a sideman has worked with a whole host of legends from **David Liebman, Kenny Wheeler to Barbra Streisand!** 'Partisans' the band he co-led with Julian Siegel for many years, has been a **major influence** on the European 'Nu-Jazz' scene and is always in great demand on the jazz circuit. He is also known for his work with the highly celebrated singer/songwriter **Christine Tobin**. For more information and music visit [www.philrobson.net](http://www.philrobson.net).

**Mark Turner on saxophone** – remarkable New York based musician whose profile in the UK has risen dramatically over the last two years following highly acclaimed performances with '**The Fly Trio**' which features **Larry Grenadier & Jeff Ballard**. Mark has released several solo CDs for the Warner Brother's label & also often appears as a sideman with musicians such as **Kurt Rosenwinkel, Brad Mehldau, Billy Hart & many more**. Mark names John Coltrane and Warne Marsh as major influences. His range extends effortlessly up into the high altissimo register and he makes use of the full range of his instrument in his improvisations creating a fluid, harmonic and rhythmic sound. Check him out on <http://www.youtube.com/watch?v=z0u68zPDvek&feature=related>

**Gareth Lockrane on flute** – an exceptional and versatile talent, Gareth is also a pianist and composer/arranger whose highly acclaimed CD – '8 originals expertly arranged with considerable aplomb' - No Messin **won best CD in the Parliamentary Jazz Awards 2010**. In 2002 he formed **Grooveyard with saxophonist Alex Garnet which won the title of Best European Jazz Group in the 2003 Granada Jazz Festival**. He also leads his own septet and the Gareth Lockrane Big Band which plays his own compositions blending heavy grooves and luscious orchestrations to spectacular effect. [www.garethlockrane.com](http://www.garethlockrane.com).

**Michael Janisch on bass** – already prominent on the International Jazz scene at the age of 30, USA born Mike is a dynamic talent and one of the most in demand young musicians in the UK and beyond. Described as hip, melodic and bouncy by the Times London, one of the **UK's most exciting improvisers by the Guardian and a brilliantly imaginative player by Jazzwise**, Mike has shared the stage with many jazz legends as well as stars such as Annie Lennox, Kevin Spacey and Cat Stevens. As a band leader **he has built up a strong reputation for creating world class collaborations between USA and UK musicians**. He is also a jazz label boss that has been acclaimed worldwide – Whirlwind Recordings. [www.michaeljanisch.com](http://www.michaeljanisch.com).

**Ernesto Simpson on drums** – a unique talent from Cuba where his musical upbringing was influenced by a complexity of styles of African, Afro-Cuban and South American rhythms. Now based in New York & London, Ernesto plays in a variety of musical arenas including jazz, R+B, latin and ethnic and has developed

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a strong reputation on the NY jazz scene for his powerful, innovative style and a furious commitment to excellence and perfection. **Ernesto is a regular member of the fabulous Richard Bona Group and has shared the stage with renowned musicians such as Herbie Hancock, George Benson, Dizzy Gillespie, Gonzalo Rubalcaba** to name just a few. More information and music available on [www.myspace.com/ernestosimpson](http://www.myspace.com/ernestosimpson).

*Each of the musicians seems to relish every note of Robson's compositions, responding to the guitarist's ideas with some inspired playing and eagerly grasping the opportunities for improvisation.*

Recommended by AllAboutJazz

The line-up includes renowned **NYC saxophonist Mark Turner** but the Quintet has also toured with the fabulous, world class **Julian Arguelles** on saxes.



Photo: Helena Dornellas/ design: Anthony Stratham

**Phil Robson's music, on a first hearing, always gives me that feeling I haven't yet heard right the way through it to the other side. Yes, there are moments of beauty, external allure, yes there is variety. But there is also a depth which brings one back wanting to revisit, to hear more and more...**

**I can only describe this group as unmissable.**

[londonjazz.blogspot.com](http://londonjazz.blogspot.com)

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