

## **KAIROS 4TET – TECHNICAL RIDER**

### **PREFERRED INSTRUMENTS (International arrangements)**

#### **PIANO**

9' YAMAHA , STEINWAY MODEL D or FAZIOLI TUNED A440-442  
(1) FULLY ADJUSTABLE CONCERT BENCH

#### **BASS**

AMPEG, AGUILAR, GALIEN, KREUGER, EBS, SWR or EDEN 4 x 10 or 8  
x 10" SPEAKER CABINET (NO HARTKE"S)  
ONE AC POWER DROP (FOR 120V 50-60HZ) + 1 AC QUAD BOX  
One 12" monitor for the bass

#### **DRUMS**

Professional quality drums (prefer Sonor, Gretsch, Yamaha, in that order)

Sizes

- 18"x14" Bass Drum (2 full heads – no hole)
- 14"x14" Floor Tom (with legs)
- 12"x8" Tom Tom
- 14" Snare Drum (prefer wood shell, not piccolo)

Hardware

- 3 cymbal stands
- Hi-hat stand
- Snare stand
- Bass drum pedal with soft beater
- Seat with padding and screw-thread adjustment

Heads

Remo coated ambassador or equivalent on all drums. No hole in bass drum head.

Notes:

Please no big bass drums or pinstripe heads.

#### **SAXOPHONE – Tenor and Soprano**

Will bring own instruments

**STAGE PLAN:****SAXOPHONE – Centre Front****PIANO – Stage right****DOUBLE BASS – Centre Back****DRUMS – Stage Left****AUDIO INPUTS AND PREFERRED MICROPHONES**

<b>CH#</b>	<b>INSTRUMENT</b>	<b>MICROPHONE &amp; DIRECT INPUTS</b>	<b>PHANTOM</b>	<b>STANDS</b>
<b>1</b>	BASS DRUM	ROYER 122 RIBBON	48V	SHORT BOOM
<b>2</b>	SNARE / HI HAT	BEYER M160 HYPERCARDIOID RIBBON	NO	2 MEDIUM BOOM
<b>3</b>	OVER HEAD LEFT	ROYER 122 RIBBON	48V	HEAVY BOOM
<b>4</b>	OVER HEAD RIGHT	ROYER 122 RIBBON	48V	HEAVY BOOM
<b>5</b>	ACOUSTIC BASS MIC	SCHOEPS MK41 HYPERCARDIOID	48V	SHORT BOOM
<b>6</b>	BASS GAGE PICKUP	RADIAL ACTIVE DI or WOODI DI	NO	NONE
<b>7</b>	BASS ARCO/BOW (SPLIT)	FROM CH. #5 SPLIT/MULT FOR FOH	NO	NONE
<b>8</b>	BASS SCHERTLER	BASS DYNAMIC MOVING COIL / XLR OUT	NO	NONE
<b>9</b>	PIANO LOW	DPA 4021 CARDIOID CONDENSER	48V	NONE
<b>10</b>	PIANO HIGH	DPA 4021 CARDIOID CONDENSER	48V	NONE
<b>11</b>	PNO SCHERTLER LOW	LOW DYNAMIC MOVING COIL / XLR OUT	<b>NO</b>	<b>NONE</b>
<b>12</b>	PNO SCHERTLER HI	DYNAMIC MOVING COIL / XLR OUT	<b>NO</b>	<b>NONE</b>

<b>13</b>	SAX LO/SIDE	BEYER M160 HYPERCARDIO ID RIBBON	<b>NO</b>	MEDIUM BOOM
<b>14</b>	SAX TUBE UPPER MIC	SOUNDELUX U99 TUBE CONDENSER	<b>NO</b>	<b>HEAVY BOOM</b>
<b>15</b>	REVERB #1 LEFT			
<b>16</b>	REVERB #1 RIGHT			
<b>17</b>	REVERB #2 LEFT			
<b>18</b>	REVERB #2 RIGHT			
<b>19</b>		FOH TALKBACK to Monitors <b>SHURE SM58</b> or similar dynamic		

### **HOSPITALITY**

Hot meal for all band members

1 gluten, dairy and chilli free meal for Adam

1 bottle of white wine

Bottles of water and towels on stage for all band members