

Dominic J Marshall Trio

Dominic J Marshall trio has found both its own energy and its own authentic acoustic sound, and is an asset to the European jazz scene.

Johan Bakker – Nederlands Dagblad



Dominic J Marshall – piano

UK line-up:

Sam Vicary – double bass (The Cinematic Orchestra, PAPER TIGER, IKESTRA)

Sam Gardner – drums (Toni Kofi, Tim Whitehead, Jamil Sheriff, Jiannis Pavlidis, Mark Donlon, Joel Purnell, Stuart McCallum, Omar Puente, Christine Tobin and John Surman)

Dutch line-up:

Glenn Gaddum jr - bass (Anouk, Frank McComb, José James, Kris Bowers)

Jamie Peet - drums (Windkracht 7, Ramon Valle, Jesse van Ruller, Kris Bowers, Pete Philly, Gregory Porter)



Dominic J Marshall Trio consists of three friends who met in Leeds (UK line-up) and Amsterdam (Dutch line-up), sharing a mutual love of music. Their **compositional approach to improvising**, coupled with a deep respect for the **intimacy of the trio setting**, tie together their myriad influences and ideas into a rugged yet cohesive whole. Their music evades categorisation, surging enigmatically through jazz, classical, hip-hop, soul, folk and everything in between, into a **realm of expression that is uncompromisingly their own**.

*He brings together a great heritage of the past,
but also something very fresh and new.*

Jamie Cullum



Dominic J Marshall is a pianist and composer, born in Bannockburn, Scotland in 1989 and raised in Salisbury, southwest England. He currently works and lives in both Great Britain and The Netherlands. After studying classical piano for 10 years under the tuition of his father, Dominic was awarded the Alan Hawkshaw scholarship to study jazz at Leeds College of Music. By summer **2010** his graduation recital had won him the **LCM Piano Prize**.

After being accepted on to the Masters course at Conservatorium van Amsterdam in autumn of the same year, Dominic was lucky enough to receive guidance from the likes of Kurt Rosenwinkel, Aaron Parks, Dave Douglas, Gerald Clayton, Brad

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Mehldau and Ambrose Akinmusire. His **first trio CD The Oneness** was recorded, self-produced and released in this time, Chris Parker of LondonJazz calling it “**a striking debut**”.

In April **2011** Dominic received **The Countess of Munster Musical Trust Award** for young British musicians of exceptional ability, which financed the final year of his

postgrad. After graduating 'Cum Laude' in May **2012** with a 10, **his second trio CD 'Icaros' was released** on the F-IRE Label (“**...certainly on a par with any other piano trio I've heard this year, if not better.** A five-star offering if ever there was one.” - JJ Wheeler) and went on to win **Best International Jazz Album 2012** on TokyoJazzNotes.

In March **2013** Dominic was awarded a full grant from **Help Musicians UK's Emerging Excellence Award** with which to record a new album. In summer of that year he was selected unanimously by a jury of Jamie Cullum, Gilles Peterson and Jez Nelson to perform at the **BBC Introduces** showcase at Band on the Wall, **as part of Manchester Jazz Festival**. The live recording was broadcast in August for BBC Radio 3.

Dominic's latest CD Spirit Speech was released through Origin Arts in Spring **2014**. It has been called “**an excellent, imaginative and distinctive album that repays repeated listens**” by LondonJazzNews, and “Already an undoubted jazz highlight of 2014. Masterful!” by CultuurPodium. It was on the basis of this recording that his trio was selected to play at the **Dutch Jazz Competition 2014**, from which Dominic took home the **Best soloist** award. November 2014 saw **Spirit Speech nominated for an Edison International Jazz award** alongside Brad Mehldau & Mark Giuliana and Brian Blade Fellowship.

Parallel to his piano career, **Dominic's alter-ego (♫) DJM (♫)** has built up a following outside the jazz-world with several albums of his self-produced beats, BEXperimental blog declaring him '**a rare find who will be a formidable force in years to come.**' His first cassette release Foreground Music (April 2014) was dubbed '**highly engaging and highly listenable**' by Patient Sounds, with follow-up Cave Art now out and making waves on the notorious Paxico Records label ('a one-of-a-kind-project' - HipHop Speakeasy).

Watch the trio in a live session introduced by Jamie Cullum:

www.youtube.com/watch?v=f7HRrF-R9A8

www.dominicmarshall.com

Listen to the music here:

www.soundcloud.com/dominicmarshall

...proud of his influences but never overwhelmed by them: the result is refreshing and innovative

Bruce Lindsay, AllAboutJazz

Marshall is a huge talent to watch out for

Ian Mann, TheJazzMann

Think J-Dilla or The Roots and you're probably hitting the mark.

JJ Wheeler, JazzBreakfast